

68 PLAYERS IN GRIFFITH PICTURE AT THE RIALTO

There are nearly as many actors who work in the "Orphans of the Storm" as there are in the picture itself. D. W. Griffith's newest production, which opens its second consecutive week of showing at Moore's Rialto Theater today, as in the combined casts of all the "speaking" players at the height of the theatrical season on Broadway, New York. The registry of their names, addresses and photographs would suffice to launch one of the biggest dramatic agencies. Indeed, an "Orphans of the Storm" alumni association, if organized, would have a large membership.

A rapid survey of the still photographs shows 568 persons have unit roles in this picture individually costumed and calling for individual business. They are real actors, essential to the drama of the scenes in which they appear, worthy to be set down in any stage program as delineators of "bits."

Among the phalanx are former stars of New York and London stages, players of principal roles in earlier Griffith epics, sterling "character men" and "character women," expert dancers, champion wrestlers, accomplished fencers, child wonders, artists' models, even pierrots and pierrettes of the sawdust and barkers gathering of all the talents that make up the many-sided amusement world.

Also there are thousands of extras used in the mass or ensemble scenes.

FILM ENCYCLOPEDIA IN 1,000 REELS IS URBAN'S PLAN

Charles Urban is preparing a new Kinetograph catalogue, which will list about 35 per cent of the material which will be embraced by "The Living Book of Knowledge," the world's motion picture encyclopedia, which will include a minimum of 1,000 reels.

These are all exclusive of the "Official Urban Movie Chats of the Motion Picture Theater Owners of America." Among these are series under the following classifications: Historical, including the "Great American Authors" and the "Great Statesmen" series; naval and military, maritime and public service series; the "Great Outdoors," nature and picture poem series, all of which have to do with outdoor life, the natural history series, the brilliant animal kingdom series and the "Modern Truths from Old Fables," being motion picture versions of the Fables of La Fontaine; the Urban science series, including sections in biology, popular science, sociology, psychology, and a special series devoted to "Health and Sanitation"; industrial and agricultural series, special groups devoted to "Exceptional Happenings," "Sports and Pastimes," a series on cooking called "Culinary Art" and an extensive series devoted to travel in all countries.

GRANDALL'S METROPOLITAN

Beginning Today at 3



Marshall Neilan presents Penrod with Freckles Barry

AND ASSOCIATE STARS
Marjorie Daw
Tully Marshall
Clara Horton
"Sunshine Sammy"
Gordon Griffith
and
40-Clever Juveniles—40

In a Perfect Eight-Reel Production—The "Penrod" Parkettes Stories That Have Made the Whole World Laugh.

OVERTURE
"BABES IN TOYLAND"
(Victor Herbert)

Washington's
Finest Orchestra
N. MIRSKY, Conducting
Concert Number—Violin Solo

ALEXANDER
PODNOS
News—Prima Scenic—Topics

Shubert Garrick
Next Week—Seats Thurs.
ADOLPH KLAUBER
Present
A Dramatic Novelty
THE CHARLATAN
By Leonard Praskins & Ernest Pascal
With a Notable Cast

WEEK OF MON. APRIL 17TH
THE SELWYNS
THE PEERLESS
PETROVA
HERSELF
IN THE DRAMATIC TRIUMPH
"THE WHITE PEACOCK"

MAIL ORDERS NOW—Orchestra, \$2.50 and \$5; Balcony, \$2, \$1.50, \$1, 50c.

EMERSON TO STUDY SCREEN CONDITIONS ON THE CONTINENT

An investigation of the motion picture industry throughout Europe will be conducted during the coming season by John Emerson, president of the Actors' Equity Association, which is leading the fight for the proposed Fordney tariff on foreign-made photoplays.

Mr. Emerson, who sailed for France under doctor's orders, will take this opportunity to ascertain the facts about the unprecedented expansion of the foreign film industry in behalf of the Equity and also of his fellow motion picture directors and producers.

Mr. Emerson will be accompanied on his tour of French, English, German, Italian, Austrian and Czechoslovakian studios by his wife, Anita Loos, who is herself an expert on certain phases of the industry.

"There seems to be some sort of concerted effort to cover up the facts about the foreign film industry," said Mr. Emerson. "This is not so much an effort among American producers, however, who themselves really know little of what is going on abroad, as it is among foreign producers who carefully censor every bit of news about movie studios before it goes out of their countries. As a result, the whole European film industry is shrouded in a most mysterious smoke cloud. No one knows how many studios there are or how big they are, although we occasionally hear reports

of enormous 'movie' cities going up outside Berlin and other places." It is understood that Fritz Leiber contemplates a vaudeville season with a Shakespearean program.

It will be Charlton Andrews, who will make a play of "The Sheik" for the Shuberts.

Marcia Manon has been loaned by J. L. Frothingham to Richard Walton Tully for a prominent part in "The Masquerader." Miss Manon will be seen next in "The Man Who Smiled."

MAT. 22-38 COSMOS SUN. 36-59

Next Week, Beginning Monday, April 3

HARRY KRIVIT Presents

"PARDON ME"

A Musical Cocktail in One Act, by Seymour Brown. With a cast of Broadway favorites and a clever beauty chorus. An act that is noted for its cheery, catchy, original music, clever situations, bright humor and its smashing singing finale.

LAURIE ORDWAY MR. & MRS. MELBOURNE
Assisted at the piano by IRENE FISHER In their original comedy novelty and laughing success "On the Sleeping Porch"

MOREY, SENNA & DEAN
A splendid trio of entertainers in songs, comedy and music offering

ALTON & ALLEN JOHN BLONDY & SISTER
Eclectic in song and dance Artistic Athletic Achievements

FIRST RUN Universal Offers—
FEATURE FRANK MAYO SHOWN ONLY
FILMS In a picture of Mystery, Thrill and Romance AT THE MATINEES
"TRACKED TO EARTH"

Special 2-Reel Comedy—
MONTE BANKS in "BEWARE OF BLONDES"
The best laughmaker we have had for some time. Shown at all performances

INTERNATIONAL NEWS MOVIE CHATS

LOEW'S PALACE THEATER

TODAY AND ALL WEEK

HAIL THE WOMAN

With the greatest cast of stars ever assembled on the screen! Including

*FLORENCE VIDOR
*LLOYD HUGHES
*THEODORE ROBERTS
*MADGE BELLAMY
*TULLY MARSHALL
*CHARLES MEREDITH
*EDWARD MARTINDALE
*VERNON DENT
*GERTRUDE CLAIRE
*MATHILDE BRUNDAGE
Story from the Master Pen of C. Gardner Sullivan
Directed by John Griffith Wray



LOEW'S COLUMBIA THEATER

BEGINNING THIS AFTERNOON

Has the honor to present for the first time in Washington the brilliant George Melford super-production for Paramount, featuring those two famous stars of the silver screen:



RUDOLPH VALENTINO
AND
DOROTHY DALTON

In one of the most powerful and splendid stories of love and adventure on the high seas ever brought to the silver screen—a tale that swirls through a thousand thrills and captivates with the force of its power, beauty and love-appeal!

"MORAN OF THE LADY LETTY"
BY FRANK MORRIS, NOTED AUTHOR OF "THE PIT," "THE OCTOPUS" AND OTHER NOVELS.

CARTOON—NEWS VIEWS—OVERTURE

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NATIONAL Tomorrow Night All Week

The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank.
Matinees Wednesday and Saturday

DAVID BELASCO Presents

LIONEL ATWILL

—IN—
THE GRAND DUKE

A Parisian Comedy by Sacha Guitry
Direct From the Successful Engagement Lyceum Theater, New York

Supported by the Original Company, Including
Lina Abarbanell Morgan Farley
Vivian Tobin John L. Shine

WEEK COMMENCING NEXT SUNDAY, APRIL 3
Matinees Wednesday and Saturday

MAIL ZIEGFELD SEAT
ORDERS NOW FOLLIES SALE
THURS.

Prices—Evenings, Balcony, \$1, \$2, \$3; Orchestra, \$4. Wed. Mat. Balcony, \$1, \$1.50 and \$2; Orchestra, \$2.50. Sat. Mat., Balcony, \$1, \$1.50 and \$2; Orchestra, \$3. Add 10% War Tax to All Prices.
Mail orders, accompanied by remittance and self-addressed, stamped return envelope, will be filled in order of receipts.

Next Tuesday 4:30 National Theater PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor
NINA KOSHEZ, Soprano-Soloist
T. Arthur Smith, Inc., 1306 G St. N. W.

SHUBERT

MAT. 2:15 BELASCO THEATRE NIGHTS 8:15
DIRECTION OF MESSRS. LEE AND J. J. SHUBERT
OPPOSITE LAURETTA MARK AND THE WHITE HOUSE

Beginning This Afternoon at 3 P. M.

VAUDEVILLE GEMS OF PUREST RAY SERENE

MESSRS. LEE & J. J. SHUBERT PRESENT
A CAMEO MUSICAL COMEDY

"SOME GIRL"

With a Cast of Broadway Favorites, Including Louis Simon, Shep Camp, Nina Olivette, Ray Crane, A. Barbour Halliday, Jane Taylor, Eleanor Bennett, Florence Earle, Herbert Light, Joseph D. Miller, and a Chorus of "Some" Girls.

RUDINOFF "ON THE FRONTIER"

BOBBY O'NEIL & CO. In "Four Queens and A Joker."

LOUIS SIMON & CO. Fieta Herbert
In "Too Many Chauffeurs" In "Moments of Melody"

SHUBERT NEWS WEEKLY PITHY PARAGRAPHS

MATINEES AT THESE BARGAIN PRICES NIGHTS
25c-50c (Except Sat. and Sun. & Holidays) 25c-\$1

COMING NEXT WEEK

Return engagement by popular request of the Shubert's greatest of all cameo revues

THE WHIRL OF NEW YORK

With Nancy Gibbs, Herbert Hoey, Purcella Bros., Kyra, Bard and Pearl, Keno & Green, Roy Cummins, Billie Shaw and a great company including a delicious bunch of early spring buds in the chorus. The show that has shattered attendance records everywhere.

SEATS ON SALE NOW

TODAY 3 to 10:30 P. M. 75c RIALTO SCHEDULE 3-5:50-8:15 P. M.

NOTE—BEGINNING TODAY CONTINUOUS PERFORMANCE

PRICES DAILY—35c, 50c, 75c, PLUS TAX

10:30 A. M. TO 1 P. M., 35c—1 P. M. TO 7 P. M., 50c—7 P. M. TO 11 P. M., 75c

D. W. GRIFFITH PRESENTS

ORPHANS

OF THE
STORM

WITH

LILLIAN AND DOROTHY GISH AND GREAT CAST

SHOWS START DAILY 11 A. M.—1:30—4:00—6:15 AND 8:30 P. M.

CAPITOL

Smoke If You Like

All this week Lew Stark's brand new burlesque sensation "MILE-A-MINUTE GIRLS"

With Funny Ray Read and Lee Hickman and many others, including—
20-FLAPPERS-20

Two shows today, 3 p. m. and 8:15; Weekdays, 2:15 and 8:15; Wrestling Thursday Night; Amateurs' Night Friday

GRANDALL'S THEATER

—TODAY—MON.—TUES.—
First Time on a Washington Screen

'FIFTY CANDLE'S

from the Saturday Evening Post

Story by Earl Derr Biggers

featuring

Marjorie Daw Bertram Grassby and Dorothy Sibley

Produced by Willard Productions, Inc. C.A. Willard, Pres.

HODKINSON

—EXTRA—

BUSTER KEATON

In the Cleverest Comedy Ever Made

THE BOAT

WED.—THUR.—FRI.—SAT.—

CORINNE

GRIFFITH

In a Great Drama of the Tropics

ISLAND WIVES

Lloyd Hamilton in "The Rainmaker"

ROBERSON SCHOOL OF PERSONALITY

Harriette Gann Roberson, President, Builder of Distinguished Personalities, Men and Women

Spring Term Opens April 3

Free Lectures Opening Week

MONDAY

5:10 p. m. Memory Training

7:10 p. m. Personality Building

8:10 p. m. Science of Reading Folk

TUESDAY

5:10 p. m. Roberson Players

7:10 p. m. Principles and Clinic

8:10 p. m. Science of Reading Folk

WEDNESDAY

5:10 p. m. Character as Revealed in Handwriting (Advanced)

7:10 p. m. Character as Revealed in Handwriting (Beginners)

8:10 p. m. Photoplay, Journalism and Short Story Writing

THURSDAY

5:10 p. m. Platform Arts and Short Story Telling

7:10 p. m. Public Speaking

8:10 p. m. Events of the Hour

FRIDAY

5:10 p. m. Etiquette of Today and Art of Conversation

7:10 p. m. Personal Culture

8:10 p. m. Personality Club

SATURDAY

5:10 p. m. Personality Leaders

7:10 p. m. Correct English

8:10 p. m. Personality Club

By Mail Personality School

Send for Catalogue

POLI'S TONIGHT

Thur. & Sat.

Shubert Attractions

More Robert and United Players Inc. OSCAR STRAUSS

"THE LAST WALTZ"

"ELEANOR PAINTER"

PRICES

Evenings, \$1 to \$2.50; Pop. Mat., \$1.00; Thurs., \$1.00; Sat. Mat., \$1 to \$2

Return Engagement

SUNDAY, APRIL 16—MAIL ORDERS NOW

WILLIAM HARRIS, JR., PRESENTS

FAY BAINTER IN 'EAST IS WEST'

Even, \$2.50; \$2.00, \$1.50, \$1.00; Sat. Mat., \$2.00, \$1.50, \$1.00

POPULAR THURSDAY MATINEE. BEST SEATS, \$1.25

B.F. KEITH'S

Daily 2:15 Sunday 3:00 Holidays 2:00, 5:00 Prices 25c & up

Beginning Tomorrow Matinee and Ending Next Sunday Night

AN APRIL SHOWER OF SMILES AND SONG

Extraordinary Annual Engagement of America's Greatest Dancers

MARION MORGAN DANCERS

In a New Spectacular Greek Dance Drama in a Prologue and Three

Splendid Scenes Entitled "HELEN OF TROY" WITH JOSEPHINE MOLLAN AND CARL HARBELLEN

Composed, Staged and Costumed by Marion Morgan

The Famous TOM WISE "Gentleman from Mississippi" Star

And a Specially Selected Cast, Including MISS NILA MAC

In the New One-Act Comedy, "Memories," by Roy Brant

The Vivacious Singing Comedienne of the "Overcast Revue," Etc.

ELIZABETH BRICE

In Songs of Delightful Melody and Mirth

Exclusively for Miss Brice by Neville Flessner

A Few Minutes With JACK BENNY

The Musical Chatter Box

The Hilarious Robo CHAS. AHEARN

Raymond and His Big Company

A Happy Addition WILLY & HARTMAN

Meekam's Leaping Hounds—The Usual Duo—Other Fun Features

TODAY DAPHNE POLLARD

3&8:15

"DOC" BAKER, VAUGHN COMFORT, AND ALL LAST WEEK'S BLUE RIBBON BILL.

WE PLAY LOEW'S VAUDEVILLE STRAND

NINTH AT D

BEGINNING TODAY, COMPLETE CHANGE OF BILL

DISCUSSING TOPICS OF THE DAY IN HUMOROUS VEIN

SENATOR MURPHY

FREELY ADMITTING HE IS "THE PEOPLE'S CHOICE"

JAS. & BESSIE AITKEN

HAZEL GREEN

And Her Beau Brummels

CARLTON & TATE

ROBERTS & BOYNE

In "Love at Sea"

PHOTOPLAY

POPULAR AND WISDOM

SHIRLEY MASON

IN WM. FOX'S PRODUCTION, "THE RAGGED HEATHEN"

Added Attractions—Multiple Reel Comedy and News Weekly

MATINEES NOTE PRICES NIGHTS

10c-31c 20c-50c

EXCEPTING SATURDAYS, SUNDAYS AND HOLIDAYS

GAYETY 9th Near F St.

SMOKING PERMITTED

PRESENTING

High-Class Burlesque Only

THIS WEEK

The Sporting Widows

A Hurricane of Fun With

AL K. HALL

The Speed Demon of Laughs

A COLOSSAL GATHERING OF AMERICAN BEAUTIES

NEXT WEEK—"